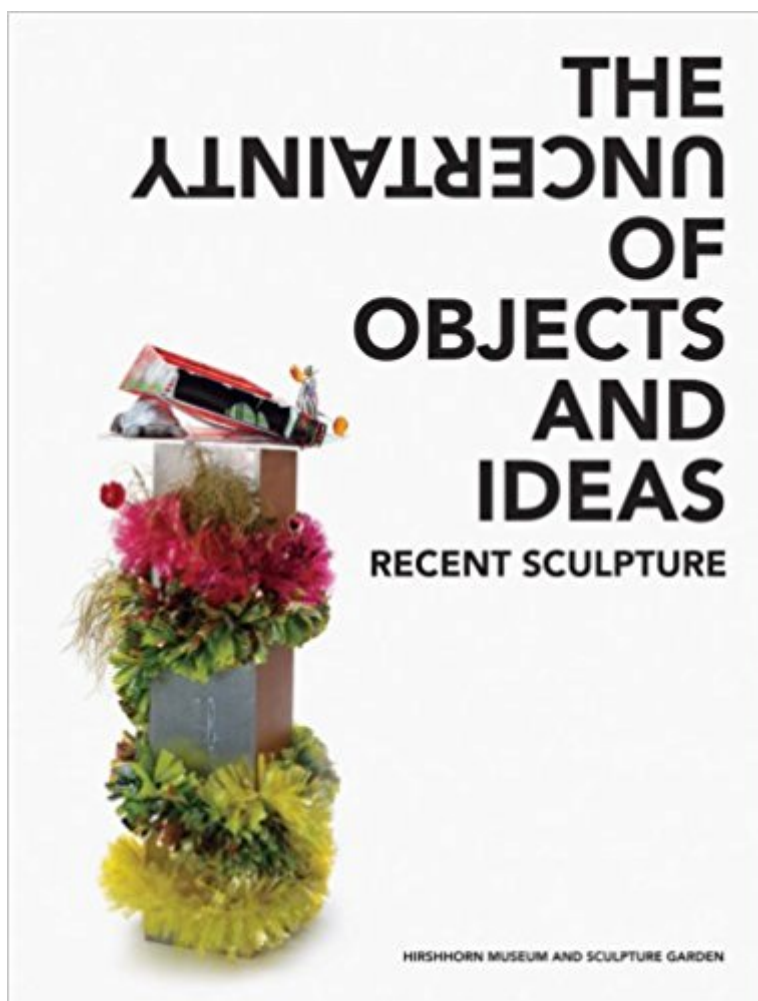


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The Uncertainty Of Objects And Ideas: Recent Sculpture



Synopsis

This thematic selection of recent work from nine established and emerging international sculptors--the eldest born in 1947 and the youngest in 1974--collects the ways they are giving shape to the fleeting, ephemeral, theoretical and difficult-to-explain. From Charles Long's delicate, poetic and personal debris assemblages to Bjorn Dahlem's quirky, elegant models of black holes and Andrea Cohen's styrofoam and packing-peanut networks, their works are inspired by and address the history of their medium, as they explore how it can continue to challenge and expand our ways of seeing. *The Uncertainty of Objects and Ideas* is not only a look at current trends, but a tool in placing this new work within the history of Modern sculpture. It notes responses to the formal and material concerns of groundbreaking twentieth-century experiments such as Cubist collage, Dada and Fluxus, from 1960s California's "junk" sculptures to Robert Rauschenberg's postmodern Combines. Includes work from Isa Genzken, Mark Handforth, Rachel Harrison, Evan Holloway, Mindy Shapero, Franz West, as well as Cohen, Dahlem and Long.

Book Information

Hardcover: 128 pages

Publisher: Hirshhorn Museum and Sculpture Garden; 1st Edition edition (January 1, 2007)

Language: English

ISBN-10: 0978906306

ISBN-13: 978-0978906306

Product Dimensions: 11.5 x 7.4 x 0.6 inches

Shipping Weight: 1.4 pounds

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Best Sellers Rank: #431,294 in Books (See Top 100 in Books) #28 in [Books > Textbooks > Humanities > Visual Arts > Sculpture](#) #34 in [Books > Arts & Photography > Sculpture > Technique](#) #170 in [Books > Arts & Photography > Sculpture > Appreciation](#)

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